

COOLEY



Tomorrow Tomorrow

June 15 to July 21, 2017

Public reception with the artists and curators: June 15, 6pm

CANADA, New York

333 Broome St, New York, NY 10002 / 212.925.4631

Gallery hours: Wednesday–Sunday, 11am–6pm

CANADA is pleased to announce “Tomorrow Tomorrow” a group exhibition featuring Demian DinéYazhi’ and Noelle Sosaya, MK Guth, Jessica Jackson Hutchins, Kristan Kennedy, Evan La Londe, Charlie Perez, Michelle Ross, Storm Tharp, and Heather Watkins. These nine artists are preoccupied with physical abstraction, changeability, and working with materials to shape space with emotional purpose. Hailing from Portland, Oregon, the artists are part of a highly collaborative artistic community with a history of migration, mysticism, indigenous strength, and literary soul-searching.

The receptivity and endurance of textiles plays a critical role in the conversation. Michelle Ross' fabric-based paintings and color studies flatten and rescale the body in queer, feminist geometries. Kristan Kennedy's un-stretched linen paintings ritualistically absorb and express raw experience as they knot and billow across walls. Heather Watkins' muscular, suspended sculptures of cotton cord and India ink infuse space with a wild poetics of flow and stasis. Demian DinéYazhi' and collaborator Noelle Sosaya work with textiles and product languages to disseminate a radical queer indigenous vision of sacred reflection and punk activism. Jessica Jackson Hutchins' table-top sculptures are cryptic worlds where bits of clothing, metal letterforms, and ceramic vessels become stages for new feminist myths and blessings.

Alongside the resilience and spiritual subtext of the woven, other artists in the exhibition explore the human form and its environment as a complex of inner experience and outer presence. Storm Tharp's field of thirty-six portraits and color-field abstractions combine painting and printmaking to redraw subjectivity as a space of persistent transformation. Charlie Perez' tiny collages on gridded paper descale strip-mall signs and awnings into miniatures for reimagining immigrant experience. Evan La Londe's pigment-based photographs snare beauty and perception toward philosophical questions of knowing and appearance. MK Guth's instruction-based piece threads the entire exhibition, offering modes of attention and viewing to visitors.

"Tomorrow Tomorrow" is curated by artist Wallace Whitney and Stephanie Snyder, Anne and John Hauberg Curator and Director, Douglas F. Cooley Memorial Art Gallery, Reed College. The title of the exhibition is from a song by Portland musician Elliot Smith. The exhibition is generously supported by Sarah Miller Meigs and the Douglas F. Cooley Memorial Art Gallery, Reed College.

Image: Heather Watkins, Studio view of work in progress for *Tomorrow Tomorrow*, 2017